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Nº27

WE ARE FAMILY

WELCOME
TO

THE
FAMILY ISSUE





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FEELS LIKE
HOME

Please!

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MEET
OUR WONDERFUL
FAMILY!



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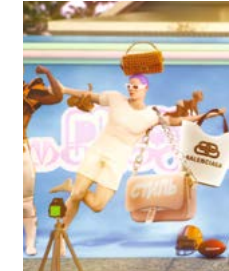
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Heritage

is the story your diamonds are telling for you.

PHOTOGRAPHY BY
WENDELIN SPIESS.
STYLING BY JULIE
NIVERT.

Mino: Tweed Brodé
bracelet in white gold
and diamonds, CHANEL
JOAILLERIE.
Tweed Graphique
bracelet in white gold,
CHANEL JOAILLERIE. Top,
MAISON STANDARDS.
Agostina: Bra, ERÈS.





Ring in white gold set with a
cabochon-cut tanzanite, BOUCHERON.
Bra, BASERANGE.



Ring from « Riders of the Knights »
collection, in white gold set, LOUIS
VUITTON. Sweatshirt, ACNÉ STUDIOS.



Earrings and ring from "Riders of the Knights" collection, in white gold set, LOUIS VUITTON. Bodysuit, SIMONE WILD on EXPOSEDPARIS.COM



Earrings from the Haute Joaillerie Collection in white gold set, CHOPARD. Sweatshirt, OFFICINE GÉNÉRALE.



Earrings in grey gold set,
MELLERIO. Shirt, NANUSHKA.



Ring from the Haute Joaillerie
Collection in white gold set,
CHOPARD.



Ring from the Haute Joaillerie
Collection in white gold set,
CHOPARD. Top, CORALIE MARABELLE.
Trousers, LEVI'S.



Ring from "Riders of the Knights"
collection, in white gold
set, LOUIS VUITTON.



Mino: Golden Oasis bangle from "Golden Oasis" collection in white gold set, PIAGET.
Jonathan: Bracelet in grey gold set, MELLERIO.

PHOTOGRAPHY BY
WENDELIN SPIESS.
STYLING BY JULIE
NIVERT. MAKE-UP BY
ELODIE BARRAT, USING
NARS COSMETICS. HAIR
BY MATHIEU LAUREL
@LAFRENCHIE AGENCY.
MANICURE BY AMANDINE
CAUVAS. CASTING BY
OCÉANE LUCAS. PHOTO
ASSISTANCE BY LEON
GRUNAU. MODELS:
JONATHAN TIDIKA
@16PARIS, AGOSTINA
NOÉ @WOMEN, MINO
SASSY @AGENCE SILVER.



Plume de paon necklace in white gold, BOUCHERON. Top, MAISON STANDARDS.

The Sunday

PHOTOGRAPHY BY OLIVIA
DA COSTA. STYLING BY TIPHAINE
MENON. DIGITAL ARTWORK
BY ANTOINETTE LOVE.

Escape



Printed swimsuit, SAKS POTTS.
Sunglasses, MARC JACOBS.
Leather dolphin bag, THOM BROWNE.
Printed towel and pearl earring,
MM6 MAISON MARGIELA.

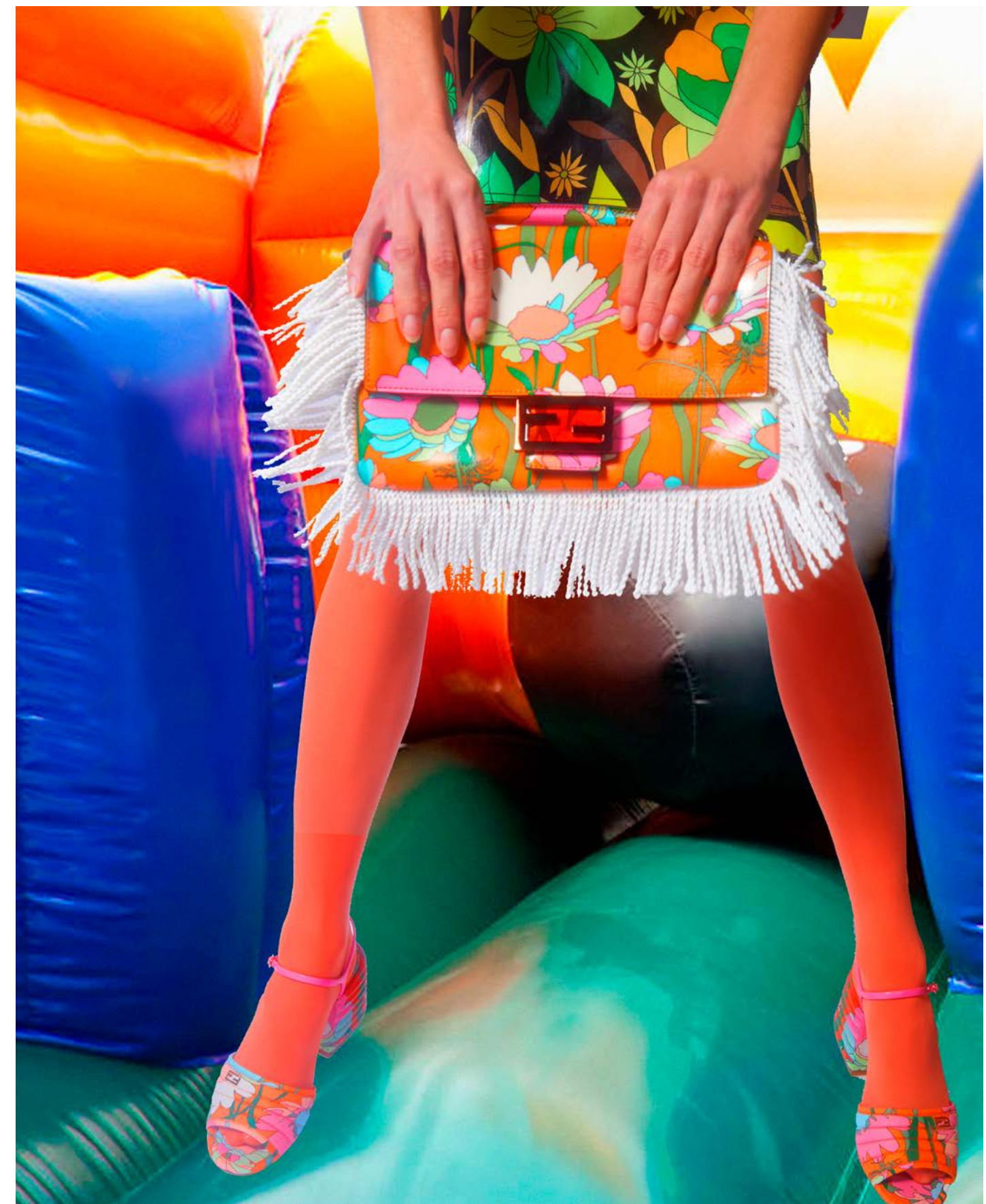


Embellished cardigan
and leather short,
MIU MIU. Silk scarf,
VINTAGE. Floral printed
gloves, SOPHIE
CULL-CANDY. Earrings,
UNCOMMON MATTERS.
Sunglasses, BOTTEGA
VENETA.





Puffed silk dress, SANDRA MANSOUR.
 Floral printed gloves, SOPHIE CULL-
 CANDY. Striped cotton hat, ANTHONY
 PETO. Nylon Headpiece, JUDE SIMONE.



Vinyle printed skirt,
 fringed bag and shoes,
 all FENDI. Tights,
 FALKE.

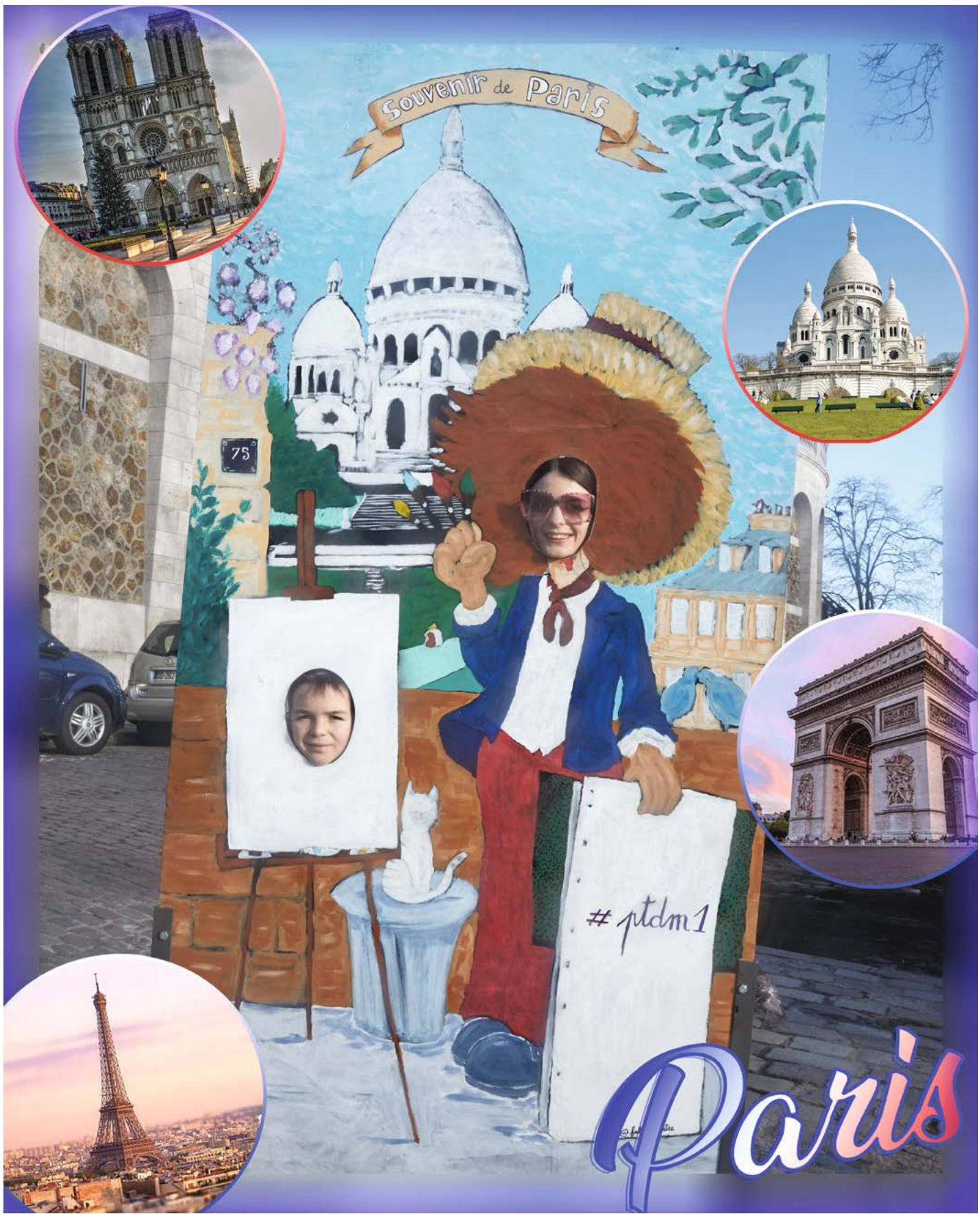
Cotton Candy



Embroidered tulle shirt, SIMONE ROCHA via YOOX.COM. Embroidered dress, GANNI via YOOX.COM. Headband and mini bear bag, MM6 MAISON MARGIELA.



Baby doll silk dress, PAUL & JOE. Lace tights and mini bear bag, MM6 MAISON MARGIELA. Sunglasses, MISSONI.



Sunglasses, MISSONI.



Satin silk jacket, embellished lace and leather cape and bag, all LOUIS VUITTON. Sunglasses, BALENCIAGA.

Velvet printed skirt,
Mickey knitted sweater
and felt hat, all
GUCCI. Floral printed
gloves, SOPHIE CULL-
CANDY. Canvas platform
sneakers, HOGAN.
Fishnet tights, TABIO.
Leather and wood pearl
handbag, BY FAR.





Multicolored tweed and fur jacket,
tweed skirt, cotton shirt and tie,
printed socks and two-tone
leather babies, all THOM BROWNE.
Earrings, MARION GODART.

PHOTOGRAPHY BY OLIVIA DA
COSTA. STYLING BY TIPHAINE
MENON. DIGITAL ARTWORK BY
ANTOINETTE LOVE. MAKE-UP BY
SACHA GIRAudeau. HAIR BY
MATHIEU LAUDEL @LA FRENCHIE
AGENCY. MODEL: AUDREY
@SUPREME.



Silk printed shirt, VERONIQUE LEROY.
Puffed floral print dress, RICHARD
QUINN exclusive at GALERIES
LAFAYETTE. Strapped sunglasses,
BALENCIAGA. Scarf, vintage.

WITH DÉMONES TEXTILES, PIERRE DE MONES SET OUT TO MODERNIZE THE SQUARE SCARF — THAT MOST GENERATIONAL OF ACCESSORIES — AND, IN THE PROCESS, GIVE “FAMILY-FRIENDLY” A NEW MEANING. FOR HIS SECOND COLLECTION, HE COLLABORATED WITH MATTHIAS GARCIA. SURROUNDING HIMSELF WITH A PARTICULAR ARTIST AND THEIR CREATIVE FAMILY: NEW BONDS BETWEEN THE ART AND FASHION WORLDS.

Google “family definition” and you’ll find that the concept is presented as fairly limited: “a group consisting of two parents and their children living together as a unit”, “all the descendants of a common ancestor,” and so on. Those restrictive interpretations neglect the fact that the basic function of a family is to provide an authentic sense of security, to foster the freedom to be oneself, and establish that blissful state of being loved for who we are, and create as a unit. Likewise, the queer community has been widely instrumental in giving a new dimension to the term, by building a safe haven for artistic expression and personal growth.

Through his eponymous project, de Mones has created his own family, teaming up with a particular artist to make each

Démones x Matthias García Patchwork family

successive collection a complete universe. Without regard for the fashion calendar, scarves serve as a medium for the artist’s work, while accompanying photo shoots bring the artist’s entire creative family together. We sat down with de Mones to get the full family portrait.

How did you start Démones Textile?
Pierre de Mones: It all started when I finished school. I started working in a squat with friends, and that’s how I met Lisa Signorini. I really like her slightly mythical illustration work. We started thinking about ways I could reinterpret her work. She gave me carte blanche.

Square scarves are a very traditional accessory. What drove you as a young creator to use it as a canvas?
Pierre de Mones: I chose them for their precious allure, and the way they reflect Lisa’s precise, fragile and “precious” work made them an almost logical medium to start with.

How do you integrate the concept of the family to your project?
Pierre de Mones: Our approach is collaborative, kind of like a family. For example, every step of the Signor Demoni collection, which I developed with Lisa, included her creative family, from the photographer to the models, as was my Mathias Garcia collection. My goal is to make Démones Textiles a showcase for artistic talent.

Your positioning is a delicate balancing act, poised between creation and curation...
Pierre de Mones: I feel like the conductor of an orchestra. Although my contribution is limited, it’s not nil: we’re not talking about some sort of by-product, with me just applying a pattern to a textile. There is a true exchange, each project revolves around a collaboration, and all the collections tell a story. My job is more of a thorough proofreading: the idea is not just to make scarves. I sometimes wonder if my favorite part of the process are the photo and video shoots.

Kind of like a game of Exquisite Corpse?
Pierre de Mones: I prefer to think of it as a patchwork. There is a kind of random element to an Exquisite Corpse, with everyone collaborating blindly. I like the idea of patchwork because every participant contributes their brick to the edifice. I feel fortunate to be surrounded by people bursting with talent and drive, with whom I can collaborate fully.

With Signor Demoni, there’s a striving to represent issues of queerness and gender fluidity. Are those part and parcel of your work?
Pierre de Mones: Right from the outset, I knew I wanted to give artists — especially queer artists — a voice, as well as some visibility outside of galleries. But, for me, it’s completely natural. It’s just the way the people I work with live — it’s not by choice, it’s not by choice, it’s almost an inevitability. I wouldn’t say there’s necessarily a political approach behind the process at the start... But there could be. I would say our positioning puts the emotional before the mercantile.

What are your plans going forward?
Pierre de Mones: Well, there’s the Spring collection with Mathias, and I’m already preparing the next collection. I don’t really stick to the whole season thing, I don’t follow the round of Fashion Weeks. It’s more about a desire to collaborate with a particular artist. Although lately, I’ve been mulling the idea of creating a collection based on original artwork rather than existing pieces...

PHOTOGRAPHY BY LOUIE BANKS.
ARTISTIC DIRECTION AND
STYLING BY PIERRE DE MONES.





Shoes, JULIA HEUER x THOMAS
BRICOUT. Handmade bejeweled bra,
K9BBY.





Knit top as a shirt, DDP by NEITH
NEYER. Plastic flower bracelet,
FLORENCE TETIER.



The object isn't an end unto itself, it simply can't exist without the collaboration."

PHOTOGRAPHY BY LOUIE BANKS.
ARTISTIC DIRECTION AND
STYLING BY PIERRE DE MONES.
PRODUCTION BY REDA AIT
@THEMPRESENTS. HAIR BY
YANN TURCHI @BRYANT ARTIST.
MAKE-UP BY LISA MICHALIK
@AGENCE SAINT GERMAIN.
SET DESIGN BY OLIVIA AINE.
MODELIST, LAURENT BEN HENNI.
ASSISTANCE PRODUCTION BY
SIOBHAN O'LEARY. PHOTOGRAPHY
ASSISTANCE BY ALAN MARTY,
SORAYA SANINI AND DEBORAH
NERIS. MODELS: RAYA MARTIGNY,
DUSTIN MUCHUVITZ, REGINA
DEMINA, ROSE WALLS, SAM
QUEALY. SPECIAL THANKS TO
THIBAUT THEODORE BABIN,
NICOLA SCARLINO, MATHIAS
GARCIA & HIS DAD, RVZ.



All scarves, gloves,
socks, bodies, diapers
and dress by DÉMONES
X MATTHIAS GARCIA.
Custom dress & bodies
by LAURENT BEN HENNI.

40

41

Regina and Dustin:
shoes, DDP by NEITH
NEYER.

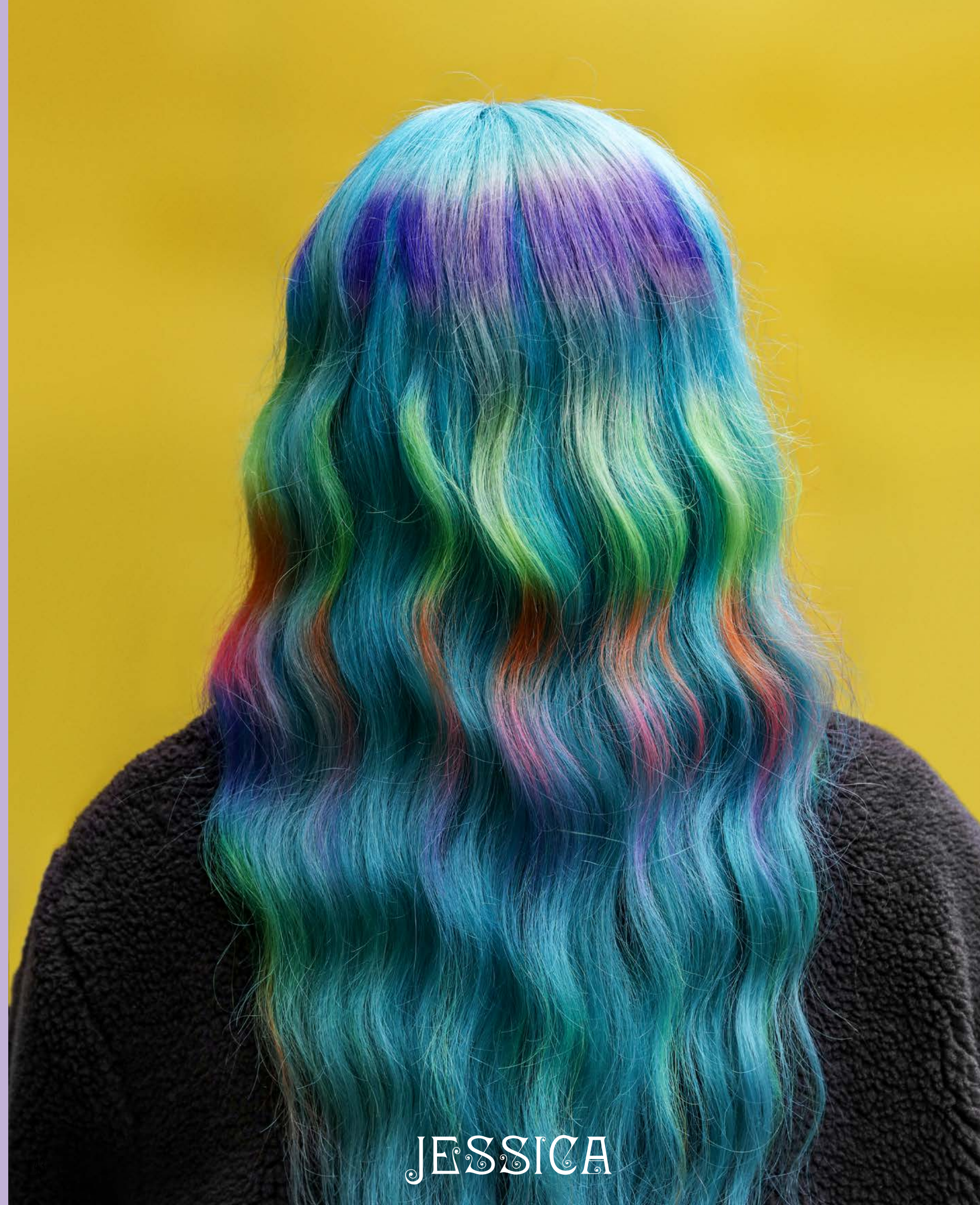
THE CHÂTEAU FAMILY

BY TAKING US ON A TOUR
OF THE CHÂTEAU ROUGE AND
CHÂTEAU D'EAU NEIGHBOURHOODS,
AFRICAN HAIR SALONS,
PHOTOGRAPHER FRANÇOIS PROST
GAVE US THE PERFECT SERIES
TO ILLUSTRATE OUR FAMILY
ISSUE.

It isn't blood ties that unite the series' protagonists – rather, it is the sense of community they built along with their clients in the heart of Paris' Château Rouge and Château d'Eau neighbourhoods. Mosey around their colorful streets, and you're sure to get a load of hairstyles ranging from "synthetic dayglo cyberpunk unicorn", "traditionally extravagant African woman" and "hair-from-here-to-infinity".

It all started when Prost's path crossed Alysso's – not that it was possible to miss her, with her long multicolored mane that reminded him of Anime films from his childhood. A single-minded quest began: to capture the most grandiose styles that tower over the bustling streets of Paris' biggest Châteaux. Behold the result: a poetically kaleidoscopic portfolio that presents only the hair, like an invitation for the viewer to imagine the life of each subject.

PHOTOGRAPHY BY
FRANÇOIS PROST, MODELS FROM
CHÂTEAU D'EAU, PARIS 10TH
& CHÂTEAU ROUGE, PARIS 18TH.



JESSICA



MARIE-DOMINIQUE



JESSICA



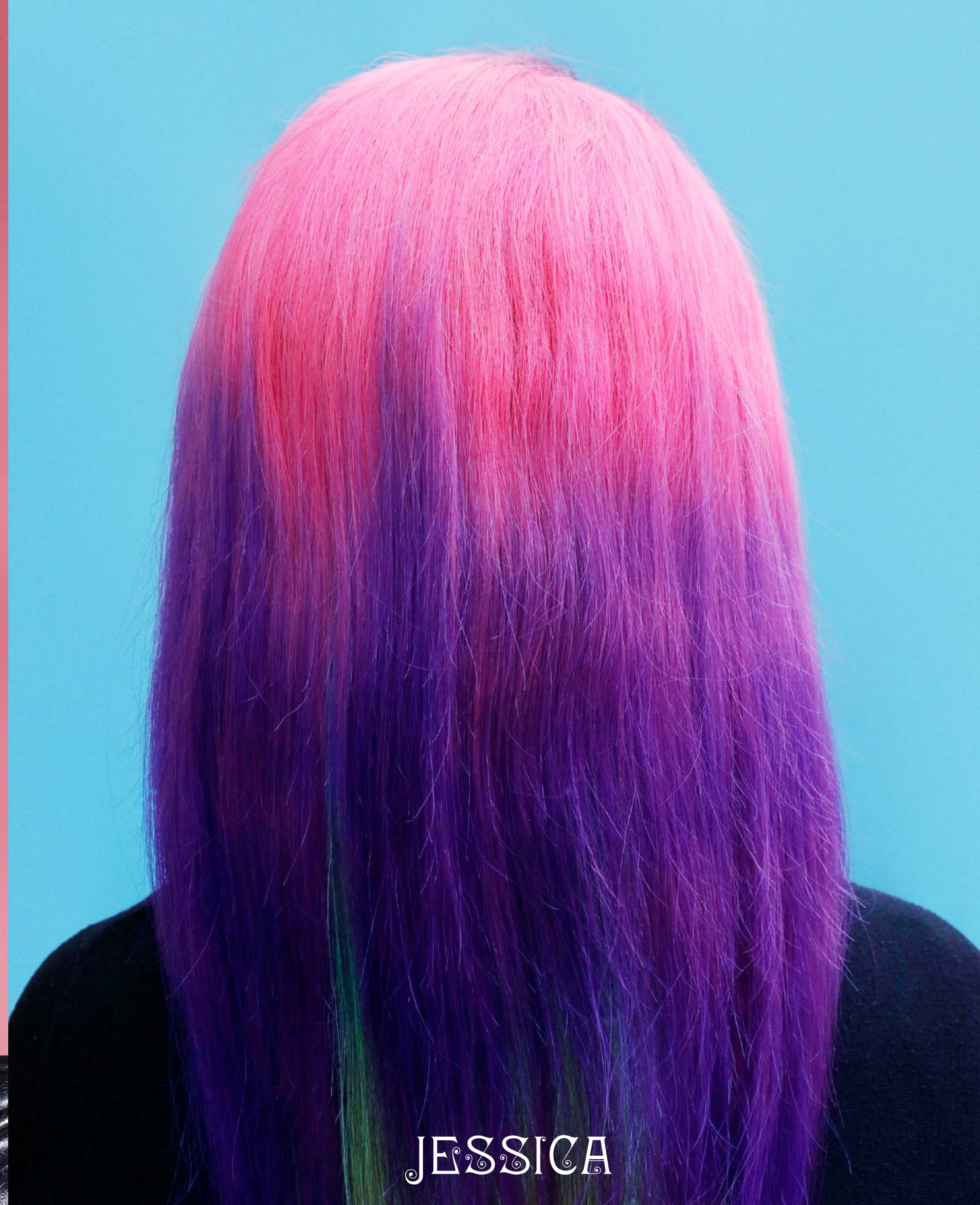
LYSE



ZAMBRO



MOUSSA



JESSICA



SAM



YVONNE

A REALITY TV FAMILY GAME

AH, THE 2000S, THAT BIRTH DECADE OF REALITY TV. A MUCH SIMPLER TIME, WHEN THE LIKES OF BAM MARGERA WOULD PAINT HIS PARENTS' HOUSE (INCLUDING THE INSIDE OF THE FRIDGE) A STRIKING SMURF BLUE WHILE THEY SLEPT, WAKING UP HIS DAD WITH A FINAL STROKE OF THE ROLLER. A GOLDEN AGE WHEN RESPECT FOR THE FAMILY SHRIVELED UP AND DIED ON CABLE. LONG LIVE THE NOUGHTIES FAMILY!

WORDS BY MELODY THOMAS.
COLLAGES BY
PAULINE JAKUBOWSKI.

AUGMENTED REALITY

Let us begin with an definition of "television" for those who may have been born post-9/11: also known as "TV" the medium was like IGTV or YouTube, minus the total freedom of choice. You had to refer to a grid schedule called a "listing" to figure out what was on – and you had to commit to a finite selection of "programs." Around the turn of the millennium, the "tube" attempted to attract a younger audience while retaining the precious 40-year-old homemaker segment. The solution? "Reality" TV.

According to lecturer Manon Renault, who specializes in the sociology of pop culture, "That's why American reality TV shows give women the spotlight. These aren't programs meant to attract the heteronormative male gaze. The genre is an adaptation of soap operas for the age of transparency. The late-thirties-early-forties woman is thus shown the lives of people like her, through programming aired right before dinner – when they're likely busy doing something else." And while other cultures have tried to import the format with varying degrees of success, the US of A remain the champions of the real-time selfie genre peddled by the Housewives and Kardashian franchises. Family Portrait

Episode S0304 of Elizabeth the Second biographical series The Crown digs up an obscure moment in the Windsor's history: Back in 1969, the BBC aired Royal Family, a documentary that followed the Queen and her brood over 75 days and through 172 trips. The project was Prince Philip's brainchild, who wanted to make Britain's stuffiest clan more relatable. Anybody say Kardashians? "TV reality is no less than Warhol's 15 minutes of fame made accessible to all," Renault states.

"In the world of reality TV, the family occupies a place of choice. In her 2012 essay, "Reality TV and the New American Family", researcher Leigh H. Edwards wrote: "Reality television shows are reframing ideas of the family in U.S. culture. The genre titillates by putting cultural anxieties about the family on display, hawking

images of wife swapping, spouse shopping, and date hopping. Its TV landscape is dotted with programs about mating rituals, onscreen weddings, unions arranged by audiences, partners testing their bonds on fantasy dates with others, family switching, home and family improvement, peeks into celebrity households, parents and children marrying each other off on national television, and families pitching their lives as sitcom pilots."

To make this all more concrete, we thought some genealogical work was in order.

THE MATRIARCH

One would be tempted to put the father at the top of the family tree, but let's be honest: Reality TV is a matriarchal regime. Take The Osbournes (2002), the "reality sitcom" that gave us a peek into Ozzy's home life. The first person who shows up on screen isn't Ozzy – it's his wife Sharon, who manages the household (and an extensive home reno project) with her trademark verve: "The mother is presented as an authority figure, sidestepping the typical family discourse promulgated by society," says Renault.

And who better to take on that role than Kris Jenner, the woman who begot the concept of "momager." According to Urban Dictionary, the term designates "a parent who pushes their child or children into show business at the risk of their mental and physical health and without any regard to their social development or privacy." OK Boomer. And while the definition is fairly accurate, the basic tenet remains that momagers are fundamentally a parent who also serves as her offspring's manager, providing such PR coups as cheering their "client" through a Playboy shoot ("You're doing amazing sweetie"). Talk about a transgression of the social norms that govern mothering: "The momager is the ideal 80s woman, the unachievable ideal of the businesswoman-cum-omnipresent mother. It's also the birth of the mom-as-best-friend – a perfect twin to her daughters," claims Renault.



[illegible]

THE FATHER

While the father is no longer master of his domain, he is nonetheless far from castrated: Masculinity just takes on a different expression. Take Snoop Dogg's series in which the married father of three remains the sole provider. Likewise for Ozzy Osbourne, and, at least at first, Caitlyn (née Bruce) Jenner: "Caitlyn Jenner, when still known as Bruce, found an expression of his masculinity in his Olympic medals. As she gradually took on feminine traits, she dropped off of the narrative. Her role as a father was to be the foil, and when she fully came out as a woman, she became useless."

THE GRANDMOTHER

THE SIBLINGS

The answer could come in the form of Rob Kardashian's "role". Formerly the family's

THE BOYFRIEND

THE CHILDREN

Enter the 80s trophy kid: While the mere presence of a child in the family unit represented a token of success, the phenomenon has now been amplified by social media. In the age of self-mediatization, children become Disney characters in and of themselves, recurring features on their parents' (or their own) accounts.

And what would Hollywood be without its network of blended families? The foremost example is the Kardashian-Jenner axis' byzantine family tree, which made it possible for Kendall Jenner to be Bella and Gigi Hadid's stepsister: "The function of the half-sibling is to move the story forward without intervening in the narrative themselves. Just like in Cinderella's, they are interchangeable so that their impact is never too great."

Foundational Gen-X author Douglas Coupland wrote in *All Families are Psychotic* that “people are pretty forgiving when it comes to other people’s families. The only family that ever horrifies you is your own.” It turns out that our fascination for reality TV shows helps us realize that other families’ lives may be more or less similar to our own after all. The cathartic impact that these parables have on us makes our religious dedication to them more pleasure than guilt – after all, “Kim, there’s people dying.”

Awkward

family

Photos

Some super
daddies
& an acrobatic
genealogical tree,

by Killian Loddo
& Golgotha,

a 3D rendered
suburban fantasy.

- 1.ROMBAUT.
- 2.AMÉLIE PICHARD.
- 3.JACQUEMUS.
- 4.MARC JACOBS.
- 5.FENDI.
- 6.HERON PRESTON.
- 7.BALENCIAGA.
- 8.MARINE SERRE.
- 9.EYTYS VIA GALERIES LAFAYETTE.





1. LOUIS VUITTON.
2. AMÉLIE PICHARD.
3. MM6 MAISON MARGIELA.
4. JACQUEMUS.
5. AMINA MUADDI VIA MYTHERESA.COM.
6. LOUIS VUITTON.
7. BALENCIAGA.
8. CARLOTHA RAY.
9. BOTTEGA VENETA.
10. PACO RABANNE.
11. AMINA MUADDI VIA MYTHERESA.COM.

WILD
WILD

Galgottha

Photography & art direction
by Hubert Crabières.

MAKING FACES



Photographer Hubert Crabières lives and works in Argenteuil (just outside of Paris). He got his break in 2019 when he was awarded the American Vintage prize at the 34th International Festival of Fashion, Photography and Fashion accessories in Hyères. For our Family issue, Crabières photographed his chosen family, his neighbors, whom he printed on gigantic ball-shaped cushions that now decorate his studio.



Boris, Irène and Raphaël
are my neighbors, and
they're like a family to me.

They're also close friends who often contribute to my projects.





I photographed their faces from every angle in order to transform them into giant bean bags.





In this new form, they have become the characters in a series, with my Argenteuil studio as a backdrop.

PHOTOGRAPHY & ARTISTIC DIRECTION BY HUBERT CRABIÈRES. PHOTOGRAPHY ASSISTANCE BY TODOR ANDRÉEVSKI. MODELS: RAPHAËL JULIER, IRÈNE JULIER, BORIS TRICHEREAU. THANKS TO IRÈNE FOR SEWING HER FAMILY, ELISA DUPLAND FOR THE SEWING PATTERN, AND ALEXIS ÉTIENNE FOR HIS WISE ADVICES.





AND NOW,

FASHION
O'CLOCK!

Picnic on Mars

Green son: Jacket and
pants, KENZO. Top,
COURREGES.
Father: Jacket,
pullover, pants, socks,
all LACOSTE. Shirt and
tie, THOM BROWNE.
Mother: Dress,
MARKKNOLL. Glasses,
KENZO. Necklace,
ACNE STUDIOS. Ring,
GOOSSENS.

PHOTOGRAPHY BY
VALENTIN FABRE.
STYLING BY MANON
DEL COLLE.



Mother: Dress, shawl
and earrings, all GIORGIO ARMANI.
Glasses, GMBH. Corset, GILLES
ASQUIN. Shoes, PIERRE HARDY.



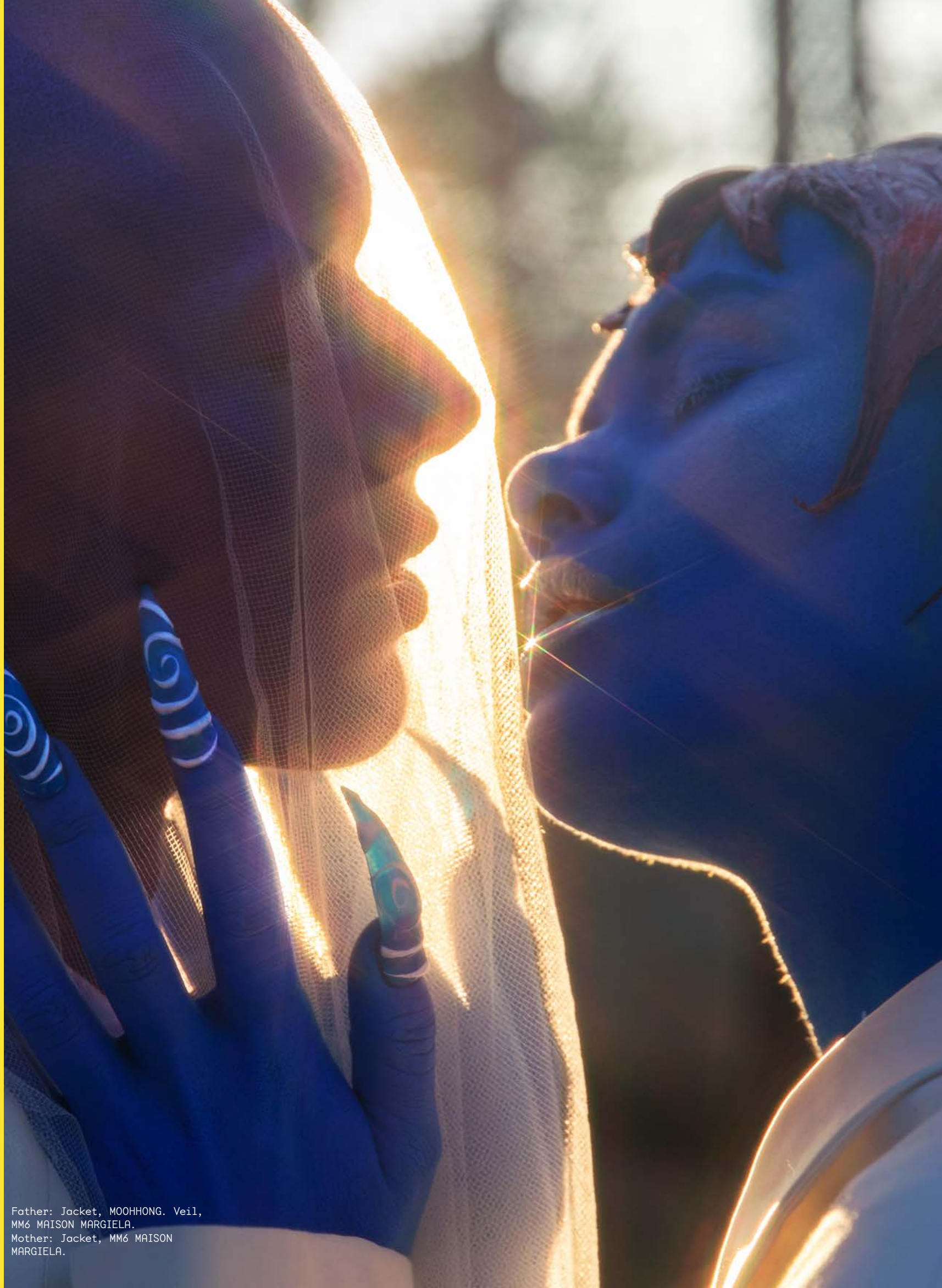
Father: Jacket, pullover, LACOSTE.
Shirt and tie, THOM BROWNE.
Glasses, ANDY WOLF.
Mother: Dress, MARKKNOLL. Glasses,
KENZO. Earrings, GIORGIO ARMANI.
Necklace, ACNE STUDIOS.





Father: Jacket, pullover, pants,
all LACOSTE. Shirt and tie, THOM
BROWNE. Glasses, ANDY WOLF.

Mother: Dress and shoes, GUCCI.
Necklace. Earrings, LANVIN.
Father: Shirt and pants, GMBH.
Scarf, HERMES. Glasses, ANDY WOLF.
Shoes, ACNE STUDIOS.
Orange son: Jacket and pants,
STELLA MCCARTNEY. Shoes, CAMPER.
Green son: Top and pants,
COURREGES. Shoes, PIERRE HARDY.



Father: Jacket, MOOHONG. Veil, MM6 MAISON MARGIELA.
Mother: Jacket, MM6 MAISON MARGIELA.





Mother: Dress, GUCCI. Ring, GOOSSENS.
Green son: Jacket, KENZO.

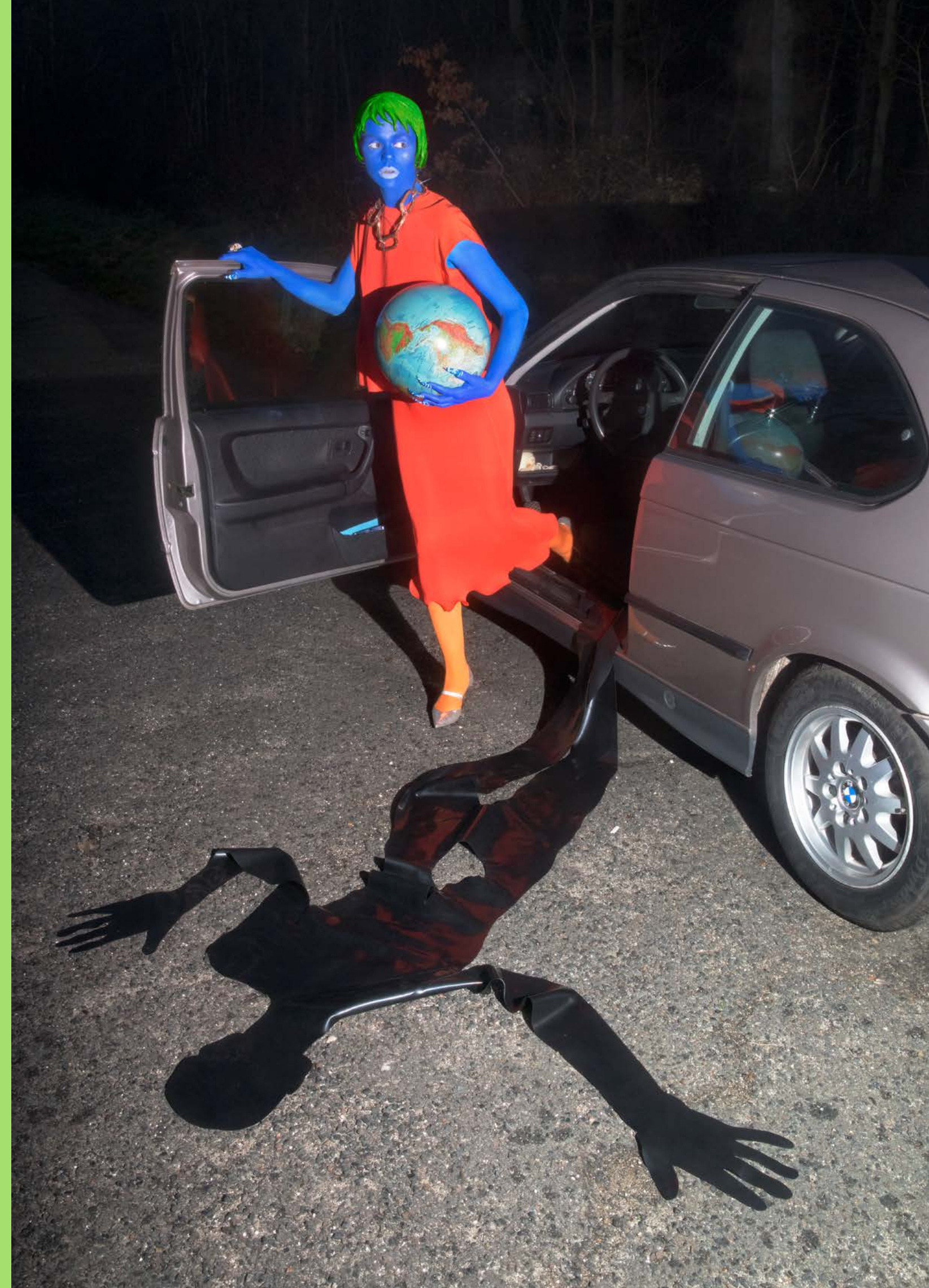
Father: Jacket and pants, PAUL SMITH. Necklace, stylist's own.
Mother: Dress, shawl and earrings, all GIORGIO ARMANI. Glasses, ANDY WOLF. Corset, GILLES ASQUIN. Ring, GOOSSENS. Shoes, PIERRE HARDY.
Orange son: Coat, BOTTEGA VENETA. Shoes, CAMPER.
Green son: Jacket, ARTHUR AVELLANO. Shoes, CAMPER.





Father: Jacket, pullover, pants,
all LACOSTE. Shirt and tie, THOM
BROWNE.
Mother: Dress, MARRKNUL. Glasses,
KENZO. Necklace, ACNE STUDIOS.
Ring, GOOSSENS. Son green: Dress,
UNIQLO x JW ANDERSON. Shoes, PIERRE
HARDY.

Dress, TIBI. Necklace, ACNE
STUDIOS. Ring, GOOSSENS. Shoes,
PIERRE HARDY.
On the ground: Jumpsuit, ANDREAS
KRONTHALER x VIVIENNE WESTWOOD.





Mother: Dress, GUCCI. Necklace and ring, GOOSSENS. Earrings, LANVIN.
Father: Shirt and pants, GMBH.
Scarf, HERMES. Glasses, ANDY WOLF.
Green son: Top and pants, COURREGES.
Orange son: Jacket and pants, STELLA MCCARTNEY. Shoes, CAMPER.

Ring, GOOSSENS.



Mother: Dress, TIBI. Necklace, ACNE
STUDIOS. Ring, GOOSSENS.
Father: Jacket and vest, MISSONI.
Shirt, VIVIENNE WESTWOOD.

Mother: Dress, KIMHEKIM. Pullover,
Y/PROJECT. Glasses, KENZO. Ring,
GOOSSENS. Shoes, GUCCI.
Father: Jacket, pants and socks,
all LACOSTE. Shirt and tie, THOM
BROWNE. Shoes, CAMPER.



Dress, MAISON MARGIELA.
Shoes, PIERRE HARDY.



Father: Jacket, pullover, pants,
all LACOSTE. Shirt and tie,
THOM BROWNE.
Mother: Dress, MARRKNOLL. Glasses,
KENZO. Necklace, ACNE STUDIOS.
Ring, GOOSSENS.

Father: Vest and acket, MOOHONG.
Shirt and tie, THOM BROWNE. Veil,
MM6 MAISON MARGIELA. Shoes, CAMPER.
Mother: Jacket, MM6 MAISON
MARGIELA. Skirt, ROKH, Earring,
LOUIS VUITTON.

Mother: Dress, GUCCI. Necklace,
GOOSSENS.

PHOTOGRAPHY BY
VALENTIN FABRE.
STYLING BY MANON
DEL COLLE. MAKE-UP
BY OPHELIE CROMMAR
@LAFRENCHIE AGENCY
AND AXELLE JOVANOVIC.
HAIR BY ANITA BUJOLI.
NAIL ARTIST, NAWEL
ABERKANE. SET DESIGN
BY ANAIS PROFIT.
PHOTO ASSISTANCE BY
PAUL MERELLE. STYLING
ASSISTANCE BY BARBARA
BOUCARD. MAKE-UP
ASSISTANCE BY OPHELIE
MIRAMBEAU. HAIR
ASSISTANCE BY ANTOINE
ALAN. SET DESIGN
ASSISTANCE BY QUENTIN
RHAALMAA. MODELS:
ELOISE LABARBE-LAFON,
BENJAMIN VOORTMANS,
VICTOR KERNEIS,
ARTHUR KERNEIS.



Royals

PHOTOGRAPHY BY
RAPHAËL LUGASSY.
STYLING BY TIPHAINE
MENON.

Vichy print leather I-pod case, FENDI.
Rhodium plated silver and Rhodium
plated and crystals "Eternel flower"
brooch, SWAROVSKI.
Pearls and burmalite necklace, BURMA.



Felt and stud hat,
MAISON MICHEL.
Stross earring, LOEWE
via BROWNSFASHION.COM.
Cotton printed dress,
VICTORIA/TOMAS.



Tartan checked cotton jacket,
CHARLES JEFFREY LOVERBOY via
MATCHESFASHION.COM. Yellow gold
with agate ring, ZOLOTAS. Yellow
gold and nacre with a lizard orange
bracelet "Ma première" watch,
POIRAY.



Yellow gold, moon stone and
sapphires "Princesse D." ring.
MARIE HÉLÈNE DE TAILLAC.
Yellow gold, pink tourmaline and
multicolored stones "Princesse D."
ring, MARIE-HÉLÈNE DE TAILLAC.



Floral print mini dress, MARCIA.
Floral print satin gloves, SOPHIE
CULL-CANDY.



Leather mini bag, JACQUEMUS via
MYTHERESA.COM. One piece swimsuit,
LOUIS VUITTON. Straw hat, MAISON
MICHEL.



Leather quilted bag, BURBERRY.



Pearl and strass earring, SIMONE
ROCHA via BROWNSFASHION.COM.
Strass and gold metal heart
brooch, CHANEL.



Brocade dress, ROTATE BIRGER
CHRISTENSEN exclusive for LE
PRINTEMPS. Pearl earrings, SIMONE
ROCHA via BROWNSFASHION.COM.
Braided leather bag, BOTTEGA
VENETA.





Vichy print Econyl swimsuit, MARCIA. Rhodium plated silver set with pearls and burmalite earrings, BURMA. Rhodium plated silver set with oval-cut green emerald and white burmalite necklace, BURMA.

Canvas and leather
bag, CELINE by HEDI
SLIMANE.



PHOTOGRAPHY BY
RAPHAËL LUGASSY.
STYLING BY TIPHAIN
MENON. HAIR & MAKE-UP
BY JOSEPHINE BRIGNON.
MODEL: KARO ROSE.



Sunglasses, GUCCI.
Gold plated and strass
earrings, BURBERRY.

SISTERS LAST

FOREVER

ANNA-MEÏ & AUDREY FABRE

♪ Nous sommes
deux sœurs Chanel,
nées sous le signe
des gêmeaux ♪
♪ Mi fa sol la mi ré ♪
♪ Toutes deux
demoiselles, ayant
aimé le tweed très tôt,
un camélia,
une ritournelle ♪
L'élégance est
éternelle ♪
♪ Ré mi fa fa sol sol
sol ré do ♪

PHOTOGRAPHY BY OLIVIA
DA COSTA. STYLING BY
TIPHAINE MENON.



Anna-Meï: Tweed jacket and
skirt, muslin camellia brooch,
suede and grosgrain shoes, all
CHANEL.
Audrey: Cotton top, denim jeans,
leather shoes, metal glasses
linked with a string of pearls,
all CHANEL.



Anna-Mei: Denim jacket, leather 19 bag, all CHANEL.
Audrey: Wool and cotton top, CHANEL.



Milla: Printed tweed dress, satin and stross sandals, felt and grosgrain hat, all CHANEL.

Koukla: Tweed dress, CHANEL.

Beauty: Complexion "Les Beiges". On the cheeks fluide enlumineur "Belle mine". On the eyes, palette regard "Belle Mine" naturelle, all CHANEL.

MAEVA & ALIZÉE GAMBERINI

Maeva: Tweed jumpsuit, strass and metal earrings, all CHANEL.

Alizée: Leather jacket, cotton t-shirt, all CHANEL.

Beauty: On the eyes, "Les 4 Ombres" Rising Sun. On the lips "Rouge Allure" rouge brûlant, all CHANEL.



Juliette: Tweed jumpsuit, metal
and strass earrings, all CHANEL.

Anaïs: Tweed jacket, pearl and
leather braided metal belt, pearls
strass, and metal earrings, all
CHANEL.

Beauty: Complexion "Les Beiges".
On the cheeks, fluide enlumineur
"Belle Mine", all CHANEL.



Maeva: Cotton dress, strass and
metal earrings, satin and strass
sandals, all CHANEL.

Alizée: Tweed jumpsuit, metal
necklace, all CHANEL.



MILLA & KOUKLA LAPIDUS

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Koukla: Cotton t-shirt, silk crepe, camelia brooch, all CHANEL. Panties, ERES.

Milla: Cotton t-shirt, muslin camelia brooch, tweed shorts, all CHANEL.



Alizée: Cashmere pullover and shorts, pearls, resin and metal belt, suede and grosgrain shoes, all CHANEL. Hat in light tweed, MAISON MICHEL. Leather 19 bag, CHANEL.

Moeva: Cashmere dress, strass and metal earrings, suede and grosgrain shoes, CHANEL.



Earrings "Coco Crush" in yellow gold, CHANEL JOAILLERIE. Watch "Première Velvet" in yellow gold case, CHANEL JOAILLERIE.



Anais: Tweed jacket, CHANEL.
 Juliette: Crepe jumpsuit, CHANEL.

Beauty: On the eyes "Les 4 Ombres". On the lips, baume à lèvres "Belle Mine", all CHANEL.



Anais: Sequins embroidered muslin top, CHANEL.

Juliette: Cotton top, leather breoded metal belt, pearls, strass, and metal earrings, all CHANEL. Denim pants, LEVI'S.

PHOTOGRAPHY BY OLIVIA DA COSTA. STYLING BY TIPHAIN MENON. HAIR BY NINA OLIVET @ARTISTS UNIT, JOSÉPHINE BRIGNON. MAKE UP BY OPHÉLIE CROMMAR @LAFRENCHIE. STYLING ASSISTANCE BY CLÉMENT GUINAMARD. PHOTOGRAPHY ASSISTANCE BY LUCAS MATICHARD.



Milla: Printed silk jumpsuit, CHANEL.

Kouklo: Printed silk blouse, CHANEL. Denim pants, LEVI'S.

ONCE UPON A TIME...

PHOTOGRAPHY BY CHRISTOPHER
BARRAJA. STYLING BY CLÉMENT
GUINAMARD.

FAIRY
TALES
ARE
NOT ONLY
FOR KIDS.



Yassin: Vest, LOUIS VUITTON. Underwear,
DES JACQUERIES. Crown, DIANA LAW.
Jeanne: Suits, MOSCHINO. Clemence: Dress,
RVDK. Anais: Dress, MULBERRY. Feather hat,
PATO. Victoire: Coat, MOSCHINO. Earrings,
BALENCIAGA. Shoes, ROGER VIVIER. Tights,
FALKE.

Clemence: Tulle top
and skirt, all
MIHANO MOMOSA. Shoes,
ROGER VIVIER. Tights,
stylist's own.



Jeanne: Blazer, shirt
and choker, all GUCCI.



Anais: Dress, SANDRA MANSOUR.
Crown, vintage. Victoire: Dress,
GUCCI. Earrings, PATOU.





Yassin: Top and pants, all LGN
LOUIS-GABRIEL NOUCHI. Hat, KOCHÉ.
Victoire: Shirt, AMI PARIS. Skirt,
ALEXANDRE VAUTHIER. Gloves, KOCHÉ.
Shoes, SERGIO ROSSI. Sunglasses,
EDR.ODR.



Jacket, DES JACQUERIES.



Clemence: Leather dress, ALEXANDER MCQUEEN. Anais: Tulle dress, MULBERRY. Earrings, CHANEL.



Bog, LOUIS VUITTON.



Clemence: Dress, RVDK.
Anaïs: Dress, MULBERRY. Feather
hat, PATOU. Boots, ALEXANDRE
VAUTHIER. Tights, CALZEDONIA.
Victoire: Coot, MOSCHINO.





Clemence: Leather dress, ALEXANDER
MCQUEEN. Shoes, ABRA. Anais: Tulle
dress, MULBERRY. Boots, REDEMPTION.





Victoire: Dress, GUCCI. Gloves, vintage. Bag, AMELIE RICHARD.



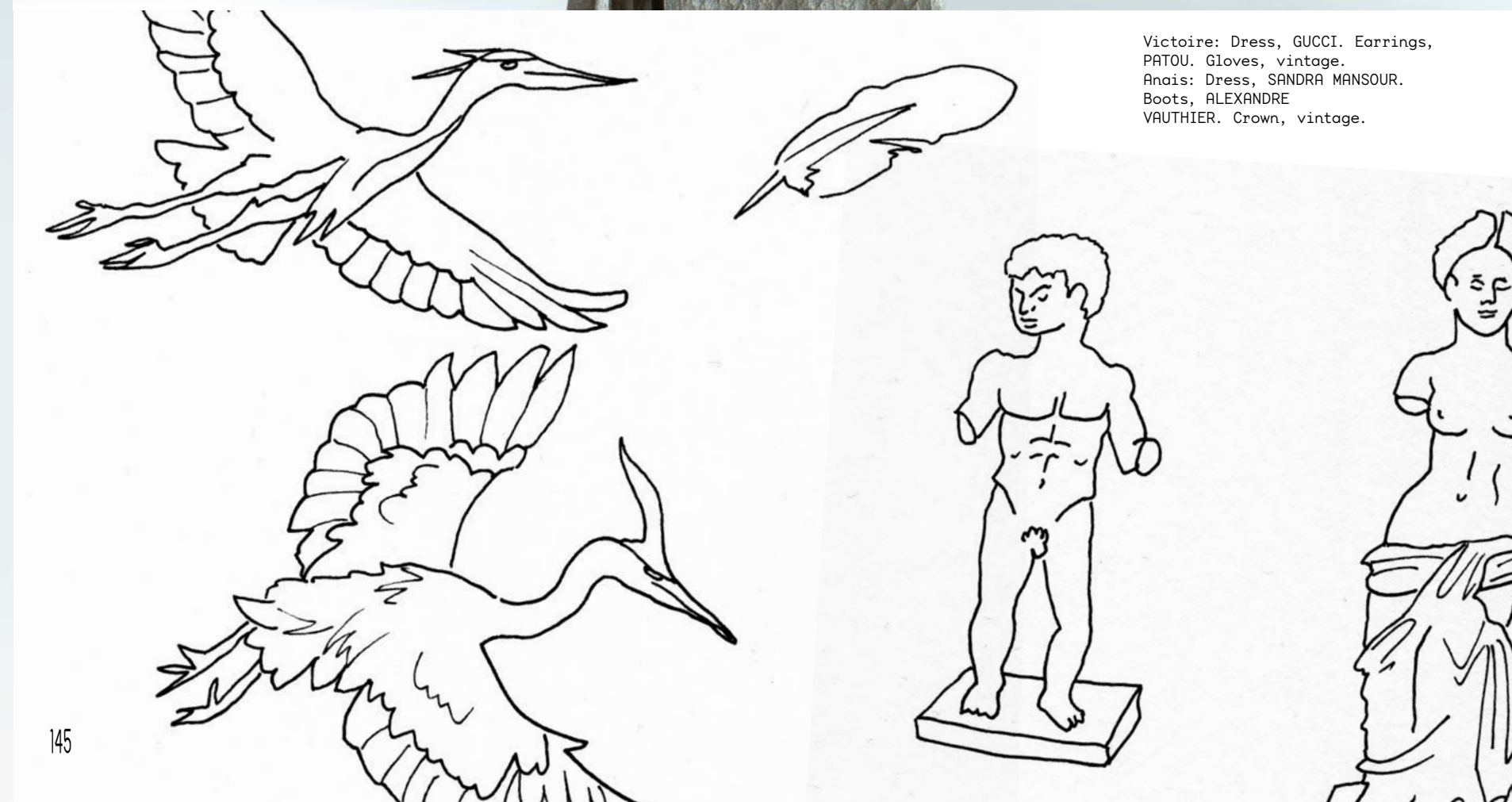
Yassin: Vest, LOUIS VUITTON. Underwear, DES JACQUERIES. Crown, DIANA LAW. Jeanne: Suits, MOSCHINO. Clemence: Dress, RVDK.



Jeanne: Suits, ALEXANDER MCQUEEN. Bra, DARJEELING.
Clemence: Vest and pants, all AMI PARIS. Sunglasses, GUCCI.
Victoire: Shirt, AMI PARIS. Skirt, ALEXANDRE VAUTHIER.
Gloves, KOCHÉ. Sunglasses, EDR.ODR.
Anaïs: Top, tulle skirt, metallic chain belt,
thights and earrings all CHANEL.



Victoire: Dress, GUCCI. Earrings,
PATOU. Gloves, vintage.
Anaïs: Dress, SANDRA MANSOUR.
Boots, ALEXANDRE
VAUTHIER. Crown, vintage.



Anaïs: Dress, MIHANO MOMOSA. Shoes, REDEMPTION.
Yassin: Top and pants, DRIES VAN NOTEN. Sneakerboots, ROMBAUT.
Jeanne: Tulle dress, GEMY MAALOUF.
Victoire: Dress, GEMY MAALOUF.
Sunglasses, EDR.ODR. Bracelet, MELE + MARIE.
Clémence: Dress, VALENTINO.

PHOTOGRAPHY BY
CHRISTOPHER BARRAJA.
STYLING BY CLEMENT
GUINAMARD. MAKE-UP BY
OPHELIE CROMMAR
@LAFRENCHIE AGENCY.
HAIR BY JOSEPHINE
BRIGNON. SET DESIGN
BY AGATHE REILLE.
STYLING ASSISTANCE BY
RUDY FRANCISCO RUA.
MAKE-UP ASSISTANCE
BY NATHALIE VAN
SPAANDONCK. MODELS:
YASSIN CHEKKOUH,
JEANNE DEMEESTER,
CLEMENCE HOFFMANN,
ANAIIS LALITTE,
VICTOIRE GONZALVEZ.
DRAWINGS BY BENOIT
GUILLEM. SPECIAL
THANKS TO LES
MONSTRES & ANAELLE
SALEM.



JUST MARRIED



Lucy: Blue dress and hat, all vintage from CURIOS TOKYO.
Molly and Grace: clothes and accessories, all vintage from CURIOS TOKYO.

PHOTOGRAPHY BY RONI AHN.
STYLING BY NAO KOYABU.

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Dresses, bows and shoes, all vintage from CURIOS TOKYO.

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Lucy: Blue dress and hat, all vintage from CURIOS TOKYO. Shoes, AMÉLIE PICHARD.
Molly and Grace: Clothes and accessories, all vintage from CURIOS TOKYO.





Lucy: Yellow shift dress and hat, all vintage from CURIOS TOKYO.
Molly: Jacket and skirt, all CHANEL. Blouse and tulle head dress, vintage from CURIOS TOKYO. Grace: Pink pleated dress and purple head dress, all vintage from CURIOS TOKYO.



Lucy: Purple dress, PAUL & JOE.
Grace: Pink dress, ROBERTS | WOOD.
Molly: Yellow dress, ROBERTS | WOOD.

Dress and hat, all
vintage from
CURIOS TOKYO.





Dresses and bows, all vintage from CURIOS TOKYO.



Dresses and hats, all vintage from CURIOS TOKYO.



Dresses and hats, all
vintage from
CURIOS TOKYO.





Lucy: Shift dress and hat, all vintage from CURIOS TOKYO.
 Molly: Jacket and skirt, all CHANEL. Blouse and tulle head dress, vintage from CURIOS TOKYO.
 Bread bag, AMÉLIE PICHARD.
 Grace: Pink pleated dress and purple head dress, all vintage from CURIOS TOKYO.



Molly and Grace: Clothes and accessories, all vintage from CURIOS TOKYO.
 Lucy: Blue dress and hat, all vintage from CURIOS TOKYO.

PHOTOGRAPHY BY RONI AHN.
 STYLING BY NAO KOYABU.
 MAKE-UP BY PHEBE WU. HAIR BY WAKA ADACHI. MODELS: MOLLY @ANTI AGENCY. GRACE @THE SQUAD. LUCY @BRUCE AND BROWN.
 SPECIAL THANKS TO GILL.

THE NANNY DIARIES

PHOTOGRAPHY BY CHLOÉ HORSEMAN.
STYLING BY LINDA ADDOUANE.

The mother
we all
want to be.



Dress, coat, earrings and necklace,
all TORY BURCH. Sunglasses, GUCCI.
Bag, JIL SANDER from THEWEBSTER.US.



Jacket, shirt, skirt, gloves, earrings, and belt, all LOUIS VUITTON.

Shirt, FENDI from THEWEBSTER. US. Dress, SIES MARJAN. Earrings, MONICA SORDO.



Dress, THE VAMPIRES WIFE. Necklace
and scarf, all THE MARC JACOBS.





Dress, coat, earrings and necklace,
all TORY BURCH. Sunglasses, GUCCI.
Bag, JIL SANDER from THEWEBSTER.US.

Jacket and jewelry, all CHANEL.







Necklace, CHANEL.
Bag, GUCCI. Shoes,
TORY BURCH.
Sandal, CHANEL.
Bag, TONY BURCH.
Mules, BALENCIAGA.

Coat, shirt,
shoes, all PRADA.
Earrings, MONICA
SORDO. Socks,
UNIQLO. Bag, TONY
BURCH.



PHOTOGRAPHY BY CHLOE
HORSEMAN. STYLING
BY LINDA ADDOUANE.
PRODUCTION & CASTING
BY CARTER BURCH.
MAKE-UP BY JULIETTE
PERREUX USING CHANEL
MAKEUP. HAIR BY
SERGIO ESTRADA USING
BUMBLE AND BUMBLE.
MODEL: KRISTEN
COFFEY @IMG.



Shirt, ALEXANDER
WANG. Necklace
and earrings,
MONICA SORDO.
Hair clip, GUCCI.

Jacket and
jewelry, all
CHANEL.



DADDY ISSUES

PHOTOGRAPHY BY
NICOLAS KUTTLE.
STYLING BY TIPHAIN
MENON.



Dedicated to all
the fathers yet to come.
Good luck.

Ryo: Shirt, bolo tie
and sunglasses, all
PRADA.
Simon: Top, trousers
and loafers, all
LACOSTE. Handbag,
STELLA MCCARTNEY.

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*Fleur. du latin flos (« fleur, partie la meilleure
de quelque chose »), via son accusatif flossem*

Ryo: Tracksuit pants, WALES BONNER.
Shirt, CASABLANCA PARIS exclusive for
GALERIES LAFAYETTE. Sneakers, ACNE STUDIOS.

Simon: Tracksuit, WALK IN PARIS. Sleeveless
knit, LGN LOUIS-GABRIEL NOUCHI.
Belt bag, DIOR HOMME.

Ryo: Jacket, shirt and sunglasses, LOUIS
VUITTON. Loafers, CELINE by HEDI SLIMANE.

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SAMEDI



SIMON



ALFRED



IRIS

Simon:
Jacket, pants,
and t-shirt,
all WALK IN
PARIS.
Sunglasses,
LOUIS VUITTON.

Alfred: Hat,
THE ANIMAL
OBSERVATORY.

Simon:
Jacket,
ANDREA CREWS.
Coat, DRIES
VAN NOTEN.
Shirt, CARNE
BOLLENTE.
Pants,
WE11DONE.
Boots,
JM.WESTON.

Ryo: Jacket
and trousers,
VALENTINO.
Sneakers,
CONVERSE.
Scarf, HERMÈS.
Sunglasses,
BOTTEGA
VENETA.

Diogo:
Shirt,
JACQUEMUS via
BROWNSFASHION.
COM. Top and
trousers,
MARNI.



Sweater,
ISABEL
MARANT.
Bermudas,
BERLUTI.
Loafers,
CELINE by
HEDI SLIMANE.
Necklace,
stylist's
own.



Soyons bon et
compatissons
pour faire
disparaître
la tristesse



Le ciel bleu sur nous peut s'effondrer et la terre peut bien



s'écrasera peu m'importe ni he...



I
R
I
S

Ryo: Feather hat, KOCHÉ.
Tracksuit pants, WALES BONNER.
Shirt, CASABLANCA PARIS
exclusive for GALERIES
LAFAYETTE.

Simon: Tracksuit, WALK IN PARIS.
Sleeveless knit, LGN LOUIS-
GABRIEL NOUCHI.
Belt bag, DIOR HOMME.

Shirt, MAISON MARGIELA.
Scarf, VINTAGE.

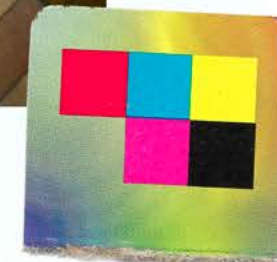
Iris: Sweater, SNOOPY x
CYRILLUS.
Socks, RASPBERRYPLUM.
Bag, LOEWE.



Diogo:
Suits and shirt, GUCCI.

Iris:
Dress, THE ANIMAL
OBSERVATORY.

Simon:
Jacket, ANDREA CREWS.
Coat, DRIES VAN NOTEN.
Shirt, CARNE BOLLENTE
Pants, WE11DONE.





villa Cuival. 75019 - 25.01.2020. PARIS



Boots, J.M. WESTON.
Watch, MARCHLAB. Wallet, LOUIS VUITTON.
Shirt, WOYOUNGMI.
Trousers, DRIES VAN NOTEN. Top, BLUE MARBLE.

Iris: Top, THE ANIMAL OBSERVATORY.
Socks, RASPBERRYPLUM.



DIOGO



Boots, GUCCI.

Eau de parfum Copper, COMME DES GARÇONS.

Jacket, WE11DONE.
Shirt, BLUE MARBLE
Bermuda, WOYOUNGMI.
Loafers, CELINE by HEDI SLIMANE.



J'aime jouer à la poupée



mythologie \mi.tɔ.lɔ.ʒi\ féminin.

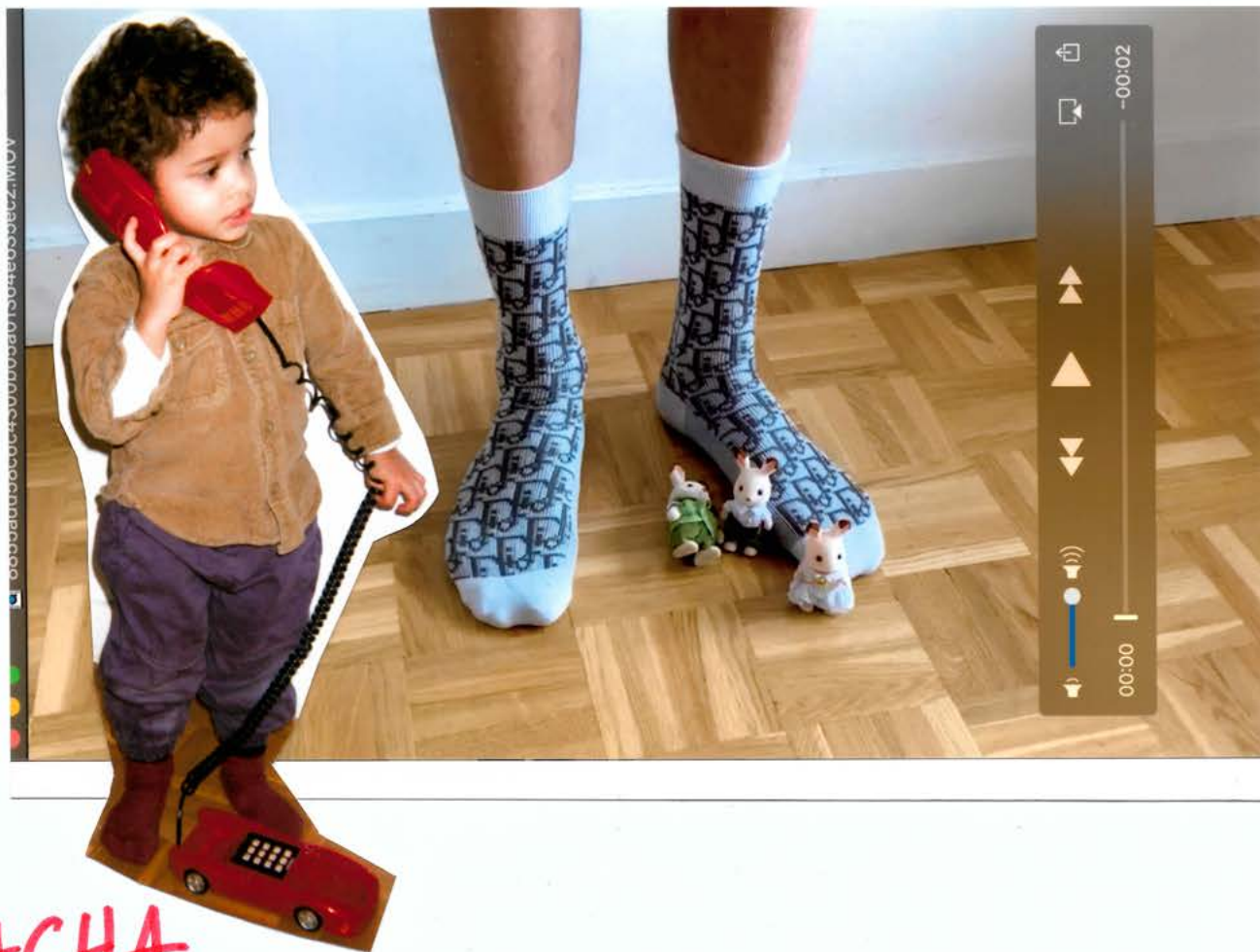
ensemble des histoires fabuleuses des dieux, des demi-dieux et des héros de tel ou tel peuple, civilisation, ou région. Wikipedia.



Bag, FENDI.
Dior Oblique shirt,
DIOR HOMME.
Necklace, MAISON
MARGIELA.
Dior oblique socks,
DIOR HOMME.

PHOTOGRAPHY
BY NICOLAS
KUTTNER.
STYLING BY
TIPHAINE
MENON.
STYLING
ASSISTANCE
BY CLÉMENT
GUINAMARD.
HAIR &
MAKE-UP BY
ALEXANDRE
GLOAGUEN.
MODELS: SIMON
AND RYO
@ROCKMEN,
DIOGO @WEARE_
MODELS.
SPECIAL
THANKS TO
IRIS, ALFRED
& SACHA.

SACHA



NICOLAS (1989)

↑ c'est moi!



La carotte est riche en provitamine A.

Shirt, BODE via MRPORTER.COM. Short
sleeves shirt, KOCHÉ.
Soft trunk leather bag, LOUIS
VUITTON.
Loafers, CELINE by HEDI SLIMANE.



IT'S BEEN
A PLEASURE

HAVING YOU
FOR THE DAY



PLEASE
COME BACK
SOON

SEE YOU
IN
SEPTEMBER



LOUIS VUITTON